

Michalis Pelekanos worked at Kornilaki's tannery for 66 years uninterruptedly. After his retirement as a tanner, he went on to work here as a carpenter tirelessly until the end of his life.

He invested the same care and art to whatever he made: from the simplest and humblest to the most artful and difficult works. For him, everything had its purpose and value. From hand tool handles to the bust of Hermes and whatever else people asked him to make: island-style sofas, boat gear, turned columns for banisters, hat-stands, beads for *komboloi*, console tables, old furniture repair, stools, saddles, flower stands, figure-heads. When he had nothing else to do, as he could not remain idle even for a moment, he made carved walking sticks, Pinocchios and tops.

Also, he devised and made the appropriate tools he needed to accomplish his work. And if somebody required it, he turned to his other art, tannery, and tanned skin for sacs, belts, drums.